



ONLINE AUCTION!

★★★THURSDAY, MAY 19-SATURDAY, MAY 21★★★

We're holding our second annual online auction fundraiser! Here's your chance to have some bidding fun from the comfort of your home. You can view the catalog anytime beginning May 10 through May 21. Bidding opens at 10am May 19th! You can even register to bid before the auction starts so you're ready to go. It's fast, simple, and secure. We've got more than 50 items: ART, dessert on demand, a mushroom hunt, gift certificates, cabin stays, and other unique goods and services. New items will be added periodically! Thank you to all the artists, individuals, businesses, and community groups who donated. Visit our website for the link or go directly to the auction:

www.charityauction.bid/ccac

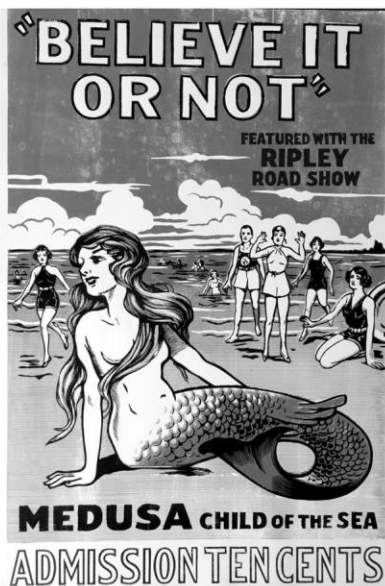


We've been featuring articles and memories of the beginnings of the Community Arts Center on Quincy Street but there is 20 years of history that comes prior to the founding of the Arts Center! Our friend and founding member, Jan Dalquist, sent us this article about the very beginnings of the Arts Council 50 years ago. Next month we will have a synopsis of the first ten years of the CCCAC and the many ways it supported arts and culture in the Copper Country.

"The CCCAC was formed following a visit from the Michigan Council for the Arts. Dave Geddes, Michigan Tech's first Dean of Arts and Sciences, as a new-comer to the Copper Country, had joined the Copper Country chorale. Isabelle Hagen, as the grand dame of music and theater in the area, was the chorale accompanist and Bill Powers, head of the new department of Humanities were likely at that first meeting. In forming a committee they asked Lenore Evans, a visual artist specializing in watercolor and pen and ink drawing to join them. Community members, Bob Olson, owner of WMPL radio station, Dr. Jack Ziegler, and I, a dabbler (at that time) in piano, vocal and organ (I sang in Isabelle's church choir and occasionally subbed at the organ for church services) made up the rest of the committee.

We held our meetings in the dining room of the Douglass House in one of the niches along the west side of the main hall. (The Douglass House dining facility was at one time Houghton's response to Calumet's Miscowabik Club.) Of the committee, Dave Geddes was elected chair, Bill Powers treasurer, and the job of secretary fell to me. Applying for 501c3 tax exempt status with the State, setting a purpose, and writing by-laws were our first items of business. The time was the winter of 1972, I believe.

What a great boon to our area the Copper Country Community Arts Council has been! I am proud to be a founding member." ~Jan Dalquist



Hand carved. Hand printed.
posters from the collection of Hamilton Wood Type and Printing Museum
Kerredge Gallery May 4-28

The exhibition includes a selection of advertising and show posters on loan from the Hamilton Wood Type and Printing Museum in Two Rivers, Wisconsin. All posters were printed from hand carved wood blocks from Enquirer Printing in Cincinnati and Globe Printing in Chicago, dating from the 1920s to the 1970s. The type-based pieces in this exhibition are generally Hamilton wood type but other type used date back to the late 1880s. These posters were re-printed at the Hamilton Museum over the last seven years as both collections were catalogued. The majority of them were printed by the Museum's Master Printer, Jim Moran. All of the posters are for sale on the Museum's website: www.woodtype.org!

May 2022
Copper Country
Community Arts Center
126 Quincy St. Hancock,
MI 906-482-2333

Hours

Tuesday-Friday 11am-6pm
Saturday 10am-2pm
Closed Sunday & Monday
coppercountryarts.com
ccarts@coppercountryarts.com
[@coppercountryarts](https://twitter.com/coppercountryarts)

Kerredge Gallery
Hand carved.
Hand printed.
posters from the
collection of
Hamilton Wood Type
& Printing Museum
May 4-28, 2022

Youth Gallery
Hancock High School

Staff
Cynthia Coté
Executive Director
Bonnie Loukus
Assistant Director

CCCAC
Board of Directors
John Arnold
Ellen Campbell
Stephanie Carpenter
Annelise Doll
Meg Pachmayer
Susanna Peters
Kris Raisanen Schourek





Copper Country Community
Arts Center
126 Quincy Street
Hancock, MI 49930

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U.S. POSTAGE
PAID

PERMIT #176

49930

**ONLINE
AUCTION**
bid on art &
great goods

**May 19-21
2022**

View the online auction catalog May 10-21.
Bidding opens Thursday, May 19 at 10am!

SUMMER CLASSES will be posted soon on our website. Watch June's newsletter for our summer class and program schedule.

CALL FOR ART: Art inspired by the Portage Lake Lift Bridge*

Kerredge Gallery June 7-18, 2022

On June 17, 2022 there will be a ceremony held to honor the Portage Lake Lift Bridge as a National Historic Civil Engineering Landmark. There will be a bronze plaque placed on each side of the bridge and there will be an exhibition at the Copper Country Community Arts Center's Kerredge Gallery.

Here's how you can take part! Your assignment: Take a really good look at the bridge. Help celebrate our very own National Historic Civil Engineering Landmark with your awesome interpretation of it. Show us the Bridge from another angle. Perhaps you will think about it in terms of Abstract, Impressionism, Realism, Surrealism, Cubism, Dada, Modern, Pop Art, or Fantasy... Let's stretch the boundaries of how we see this familiar icon and engineering marvel. All media welcome. 2D and 3D sculpture. Artists 18 and older.

Deadline for delivery of art: Friday, June 3

***Get some inspiration for your art for The Bridge at Field Sketching with Cynthia Coté**

This group will meet at the Labyrinth in Hancock on Monday, May 9 from 10-noon. No fee, no instruction. Bring your own supplies. Optional show & tell afterwards.

