



April is Volunteer Appreciation Month

From the earliest days of the Arts Council, volunteers played a major role in supporting opportunities for the arts. The CCCAC had a board that represented music, theater, visual arts, arts education, as well as libraries and local museums. There was passion and commitment that helped to lay the foundation for a thriving arts community in the Copper Country.

Our director, Cynthia Coté recently had a conversation with Judy Albee about volunteering at the Arts Center. Judy is a long-time volunteer and patron. She was on the Board of Trustees that was formed to represent the original partnership in the formation of the Arts Center in 1992.

“Forging the beginning, it took all kinds of know-how to see it through, from engineers and carpenters to fundraisers and bookkeepers. When we obtained the building so many things needed to be put in place: painting walls, installing lighting, gallery workers, and a bookkeeper to record sales and pay artists. All were volunteers.”

Judy recalls, “So many of us acted on faith. It was daunting to get people to trust and believe in something they had no experience with...but those that were on board, and there were many from various areas of expertise, wanted to make something that would stand the test of time, an arts center for future generations.” ~Judy Albee, volunteer and patron of the Arts Center

Young people were important in envisioning what an arts center could be. Jamie Brotherton was one of them. We asked Jamie to share his experience growing up at the Arts Center. Jamie started the Youth Art Gallery in 1994 while he was a Junior at Hancock High School. He curated a number of youth exhibitions along with spoken word and music events up until his graduation in 1995. The Youth Art Gallery continues to be an important part of the CCCAC. He shared this, “While I was a student I managed to help create a less-than-class-size learning opportunity* at the Community Arts Center, where advanced art students could get an introduction to the nuts and bolts of the art world. The Center became a sanctuary for me and introduced me to many artists and forms of art. Perhaps it was fate that brought me into the Center- having a place to go and create art while also learning from working artists helped me to develop my eye, as well as a palette for art. There, I was guided by wonderful talented artists, poets and musicians, giving me space and respect to create and develop my voice as an artist. I was then a spark to that fire, a fire in our hearts that continues to burn.” ~Jamie Brotherton, creator of the Youth Gallery

*Judy Pleshe, was the Hancock High School counselor who enabled many students to learn through a less-than-class-size curriculum in the early years of the Arts Center. Jamie was our first student in this program.

Gallery volunteers, board members, artists, instructors, lovers of the arts... our hats are off to you for sharing your expertise and your passion. Thank you for trusting and believing and doing what you do to help Foster an Environment Where the Arts and People Grow Together.

April 2022
Copper Country
Community Arts Center
126 Quincy St. Hancock,
MI 906-482-2333

Hours

Tuesday-Friday 11am-6pm
Saturday 10am-2pm
Closed Sunday & Monday
coppercountryarts.com
ccarts@coppercountryarts.com
@coppercountryarts

Kerredge Gallery Photography in Black and White

analog photographic work
of Michigan Tech
students and Alumni
April 6-30, 2022

Youth Gallery

Houghton High School
April 7-30, 2022


Staff

Cynthia Coté
Executive Director
Bonnie Loukus
Assistant Director

CCCAC

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John Arnold
Ellen Campbell
Stephanie Carpenter
Annelise Doll
Meg Pachmayer
Susanna Peters
Kris Raisanen Schourek

Kerredge Gallery: Photography in Black and White April 6-30, 2022



This exhibit engages with questions of truth and manipulation in relation to photography. It features the analog photographic work of Michigan Tech students and Alumni: Alex Cannoot, Brendan Philo, Emilie Jacques, Gia Harris-Guidotti, Grace Ulvila, Logan Wright, Maddie Nass, Melissa Dowler, Quin Doud, Sawyer Knowles, Taylor Winzer, and Victoria West. The exhibit is part of the Michigan Tech Humanities

project Bad Information: Fake News, Manipulated Photographs, and Social Influencers funded in part by the Michigan Humanities and coordinated by Dr. Stefka Hristova, guest curator.

Our FiberRama brought in \$1923 this year! Thank you to everyone who donated wonderful supplies. We are grateful for our volunteers: Jenny Lester, Mary Loukus, Kay Thomas, Meg Pachmayer, and Joyce Koskenmaki who made it look good and run smooth!





Copper Country Community
Arts Center
126 Quincy Street
Hancock, MI 49930

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Painting by Jaden Serafin, Houghton High School Grade 12

★★★★★ ★★★★★ SPRING 2022 CLASSES★★★★★

Call 906-482-2333 or email ccarts@coppercountryarts.com for more information or to register.

**Indigo & Shibori Natural Dyeing with Mavis Farr
Saturday, April 16 from 1-3pm**

In this hands-on workshop students will learn the basics of shibori-inspired folding and binding techniques to create beautiful patterns on fabric with indigo dye. Please bring two items of your own to dye, which **must be of a natural fiber such as cotton, linen, hemp or silk**. Please no large items like bed sheets or fabric yardage. **Deadline to register:** Tuesday, April 12
Fee: \$35 current 2022 members; \$45 non-renewed **+\$10 materials fee**

**Sketching Sprites in Watercolor
with Tammy Gajewski**

Saturdays April 23 & 30 from 10am-noon

This class is open to all age groups and is a free creative exploration of human like forms that resemble sprites or fairies or your in-laws.

Deadline to register: Saturday, April 16

Fee: \$75 current 2022 members; \$85 non-renewed

**Mothers Day Greeting Cards in Watercolor
with Madhura Mehendale**

Saturday, April 23 from 2-4pm

Send your mom a work of art this Mother's Day! Madhura will give basic instructions on how to paint a watercolor picture and work with students on their own image, or one provided (examples: bird, flower, or basic scene).

Deadline to register: Saturday, April 16

Fee: \$35 members; \$45 non-renewed

**Astro & Nightscape Photography
Basics Workshop with Nate Bett**

**Wednesday, May 4 from 6-7:30pm (lecture)
& Friday, May 6 at 9pm (outdoor session)**

Participants will learn how to make dynamic night sky and nightscape images. Camera specifications, functions, and settings, necessary equipment, and basic shooting and post processing technique will all be covered in the Slide presentation. For the workshop, participants will meet at a prearranged location. **Recommended for the workshop:** a camera or advanced smart phone & a tripod to steady the camera.

Deadline to register: Wednesday, April 27

Fee: \$115 current 2022 members; \$125 non-renewed

**Digital Photography Basics with Nate Bett
Tuesdays, May 10, 17, 24, & 31 from 6-7pm**

(four sessions) This four week class covers basic photography principles, camera technique, and post processing work flow. Students would learn all about in camera exposure and use of the cameras focus system as well as cataloguing and RAW file processing. Students would be expected to provide their own camera and laptop computer with Adobe Lightroom Classic.

Deadline to register: Tuesday, May 3

Fee: \$60 current members; \$70 non-renewed